

Grange Primary School  
Long-term plan 2024-25  
Year 4 (Beech class)



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Weeks	7 weeks		7 weeks		5 weeks 2 days		6 weeks		5 weeks 2 days		7 weeks	
Special event (visit, visitor, event)	TBC		TBC		TBC		Carlise Castle - Roman		Bright Sparks Visitor Winmarleigh 7 <sup>th</sup> -9 <sup>th</sup> May		Brockholes – River Julie Dumbarton – Zoom	
Class novel	The Worst Witch by Jill Murphy		Lizzie Dripping by Helen Cresswell		The Land of Roar by Jenny McLachlan		Edie and the Box of Flits by Kate Wilkinson		The House that Sailed Away by Pat Hutchins		How to Train your Dragon by Cressida Cowell	
English	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
	<p><b>Model Text</b> Reilly by Pie Corbett (Y4 Writing Models p46)</p> <p><b>Text Type</b> Finding</p> <p><b>Toolkit</b> Description</p> <p><b>Writing outcome (innovation)</b> New finding tale</p> <p><b>Independent Outcome</b></p>	<p><b>Model Text</b> Should Children do Housework? by Pie Corbett (Y4 Writing Models)</p> <p><b>Text Type</b> Discussion</p> <p><b>Toolkit</b> Discussion</p> <p><b>Writing outcome (innovation)</b> Should children have mobile phones?</p> <p><b>Independent Outcome</b></p>	<p><b>Model Text</b> Mission Possible</p> <p><b>Text Type</b> Quest</p> <p><b>Toolkit</b> Dialogue</p> <p><b>Writing outcome (innovation)</b> Sequel</p> <p><b>Independent Outcome</b> New quest story</p>	<p><b>Model Text</b> Spy Pen</p> <p><b>Text Type</b> Explanation</p> <p><b>Toolkit</b> Explanation</p> <p><b>Writing outcome (innovation)</b> Own practical gadget to fix a problem (Doesn't need to be linked to spies)</p>	<p><b>Model Text</b> Zelda Claw and The Rain Cat (Blue Pie Corbett Book p112).</p> <p><b>Text Type</b> Fear story</p> <p><b>Toolkit</b> Suspense</p> <p><b>Writing outcome (innovation)</b> New threat for Zelda .e.g. a dog and change weather conditions.</p>		<p><b>Model Text</b> The Magician's Shop by Pie Corbett (Y4 Writing Models p42)</p> <p><b>Text Type</b> Fantasy</p> <p><b>Toolkit</b> Settings</p> <p><b>Writing outcome (innovation)</b> Embellish/add to original text</p>	<p><b>Model Text</b> Contrasting Trip Advisor reviews of The Magician's Shop</p> <p><b>Text Type</b> Information /Persuasion</p> <p><b>Toolkit</b> Persuasive Information</p> <p><b>Writing outcome (innovation)</b> Contrasting Trip Advisor reviews of place e.g.</p>	<p><b>Model Text</b> Elf Road Pie Corbett</p> <p><b>Text Type</b> Portal story</p> <p><b>Toolkit</b> Action</p> <p><b>Writing outcome (innovation)</b> New world</p> <p><b>Independent Write</b> New portal story</p>	<p><b>Model Text</b> The New World 1<sup>st</sup> Person Recount (E.Caulfield)</p> <p><b>Text Type</b> 1<sup>st</sup> Person Recount</p> <p><b>Toolkit</b> Recount</p> <p><b>Writing outcome (innovation)</b> Third person recount of the new world</p>	<p><b>Model Text</b> Open and Shut by Louise Cooper (From 'Short and Spooky')</p> <p><b>Text Type</b> Tale of Fear</p> <p><b>Toolkit</b> Dialogue / Suspense (possibly squeeze together)</p> <p><b>Writing outcome (innovation)</b> New argument</p>	<p><b>Model Text</b> What to do if you meet an alien by Pie Corbett (Y4 Writing Models)</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions</p> <p><b>Writing outcome (innovation)</b> What to do if you find a xxx</p> <p><b>Independent Outcome</b></p>

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	New finding tale	Choose: Should there be zoos? Should there be homework? Should children be allowed to play Xbox?		<b><u>Independent Outcome</u></b> Own spy related gadget	<b><u>Independent Writing</u></b> Own animal threat story		<b><u>Independent Outcome</u></b> Diagon Alley (or similar)	Diagon Alley  <b><u>Independent Outcome</u></b> Contrasting Trip Advisor reviews of chosen well known place (fantasy or real)		<b><u>Independent Outcome</u></b> New 1 <sup>st</sup> or 3 <sup>rd</sup> person recount	tale with dialogue  <b><u>Independent Outcome</u></b> New argument tale with dialogue	What to do if you (free choice)
	Poetry - Wizards		Poetry – Performance		Poetry - Fantasy settings		Poetry – Performance		Poetry – Performance		Poetry - Fear	
	<b><u>Cross-curricular Writing</u></b> Explanation		<b><u>Cross-curricular Writing</u></b> Discussion		<b><u>Cross-curricular Writing</u></b> Explanation		<b><u>Cross-curricular Writing</u></b> Explanation		<b><u>Cross-curricular Writing</u></b> Information		<b><u>Cross-curricular Writing</u></b> Recount	
<b>Maths</b>	Place value to 10,000 Addition and Subtraction		Addition and Subtraction Multiplication and Division		Further Multiplication and Division Graphs		Fractions Decimals		Time Money		Mass, volume, length Area Geometry Position and movement Roman numerals Place value	
<b>Science</b>	States of Matter		Animals Including Humans		Science of Sound		Living Things and their Habitats		Electricity		The History of Science	
<b>Computing</b>	Online Safety Use technology safely, respectfully, and responsibly				Digital Research Use search technologies effectively: Keynote iPads – make a powerpoint Safari, google pictures				Programming/Computational Thinking Use variables, repetitions and loops Make simple games			
<b>History</b>	Opening worlds Roman Republic		Opening worlds The Roman Empire		Opening worlds Roman Britain		Opening worlds Christianity in three Empires		Opening Worlds Arabia and Early Islam		Opening Worlds Cordoba: City of Light	

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<b>Geography</b>	Opening worlds The Rhine and the Mediterranean	Opening worlds Population	Opening worlds Coastal Processes and landforms	Opening worlds Tourism	Opening Worlds Earthquakes	Opening Worlds Deserts
<b>PE</b>	Dance – Superheroes	<i>Games – Cricket</i>	<i>Gymnastics</i>	Swimming	Games - Basketball	Athletics
	OAA	Gym	Games – Handball - Dodgeball	Games – Net and Wall	Target Games	OAA
<b>Art and Design</b>	Still life Artist focus - Dali			Watercolour Artist focus – Monet		3D Plaster: Self Portraits
<b>DT</b>	Electrical Circuits Building Bedroom					Food Technology – Stir Fry
<b>Music</b>	<i>Lancashire Music Partners Brass</i>					
<b>RE</b>	Opening worlds The family of Jesus	Opening worlds The birth of Jesus	Opening worlds The life and teachings of Jesus	Opening worlds Death and resurrection of Jesus	Opening Worlds The Message of Jesus Spreads	Opening Worlds Islam 1: Ramadan
<b>PSHE</b>	<b>Healthy and happy friendships</b> Solving friendship difficulties How to act if someone invades your privacy or personal boundaries.	<b>Similarities and differences</b> Identify any diversity perspectives and not making judgements based on appearance.	<b>Caring and responsibility</b> Rights and responsibilities within families and wider society, including the UN Convention on the Rights of the Child.	<b>Families and committed relationships</b> The range of relationships we experience in our everyday lives. How to understand the differences between types of relationships we encounter.	<b>Healthy bodies, healthy minds</b> Influences on our health and wellbeing, including friends, family and media, and awareness of how these can affect personal health choices.  <b>Living in the wider world SU1 – PSHE Association</b>	<b>Coping with change</b> How our bodies change as we enter puberty, including hygiene needs and menstruation  <b>Living in the wider world SU2 – PSHE Association</b>
<b>French (KS2)</b>	Unit 3: Qu'est-ce que c'est?					Unit 4: Je m'habille

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	<ul style="list-style-type: none"><li>• Identifying objects</li><li>• Understanding grammatical gender</li><li>• Describing masculine and feminine nouns with some adjective</li><li>• Adjectival position (after the noun)</li><li>• Saying what animal it is or isn't using c'est and n'est pas</li><li>• Creating strange animals using the conjunction et</li></ul>		<ul style="list-style-type: none"><li>• Saying the names of clothes</li><li>• Understanding the difference between singular and plural</li><li>• Describing masculine, feminine, and plural nouns</li><li>• Adjectival position</li><li>• Joining two phrases using et</li><li>Saying what you do and don't like</li></ul>
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