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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Weeks** | **7 weeks** | **8 weeks**  | **6 weeks** | **6 weeks** | **5 weeks** | **7 weeks**  |
| **Special event (visit, visitor, event)** | Outreach session (Lancs Heritage team)The Great Fire of LondonThe Plague | Inventors and Inventions workshop– Blackburn University linked to steam engines - James Watt – (History) | Fire safety talk | Judges Lodgings – Victorian school (History) Litter Picking (Geog) | Stone Age workshop (visitor in school) – (History)Beach clean (Geography) | Blackpool Zoo – using maps (following a route) (Geography)  |
| **Class novel** | Flat Stanley – Jeremy BrownThe Day The Crayons Quit – Drew DaywaltThe Rainbow Bear – Michael Morphurgo | The Diary of a Killer Cat – Anne FineThe Coach Potato – Jory JohnHow to be cooler than cool – Sean Taylor & Jean Jullien | The Legend of Kevin: A Roly-Poly Flying Pony Adventure – Philip ReeveCinnamon (Neil Gaiman) | Claude at the circus – Alex T SmithMarge in Charge – Isla Fisher  | Perfectly peculiar pets – Elli Woollard The Dunderheads – Paul FleischmanMrs Wobble The Waitress - Allan Ahlberg |  |
| **English** | Poetry - Traditional Tale based | Poetry – Magic Theme | Poetry – Performance | Poetry – Performance | Poetry – Performance  | Poetry – Animals |
| **Model Text**Jack and the Beanstalk (E.Caulfield)**Text Type**Rags to Riches**Toolkit**Setting**Writing outcome (innovation)**Innovation of Jack and the Beanstalk (e.g. new character & setting at top of beanstalk)**Independent writing outcome** Independent innovation of Jack and the Beanstalk  | **Model Text**Letter of complaint from Giant**Text Type**Persuasion**Toolkit**Persuasion**Writing outcome (innovation)** Persuasive letter from other trad tale character**Independent writing outcome** Persuasive Letter of book character of choice | **Model Text**Elves and the Shoemaker (E.Caulfield)**Text Type**Wishing Tale**Toolkit**Description**Writing outcome (innovation**Write own version of Elves and the Shoemaker, e.g. Elves and the Baker**Independent writing outcome**Innovation of chosen traditional tale | **Model Text**Instructions for Father Christmas to deliver his presents**Text Type**Instructions **Toolkit**Instructions**Writing outcome (innovation)**How to prepare for Christmas day**Independent writing outcome** Own instructions  | **Model Text**Pigs Might Fly by Jonathan Emmett and Steve Cox (shortened version)**Text Type**Beat the monster**Toolkit**Action**Writing outcome (innovation)**New sequel to 3 Little Pigs**Independent writing outcome**Sequel to chosen traditional tale \* | **Model Text**Rainbow Fish (shortened version)**Text Type**Change tale**Toolkit**Character**Writing outcome (innovation)**Change the fish/animal**Independent writing outcome**Write own change tale \* | **Model Text**Rainbow Dragon Information text**Text Type**Information**Toolkit**Information**Writing outcome (innovation**Rainbow Fish Information text**Independent writing outcome**Information text about a made-up creature \* | **Model Text**Aladdin (The Last Push – Lancashire Unit) *Short burst writes* | **Model Text**The Owl Who Was Afraid Of The Dark (E.Caulfield)**Text Type**Fear story**Toolkit**Suspense**Writing outcome (innovation)**The XX who was afraid of the XX**Independent writing outcome** Own fear story | **Model Text**Topic based recount for e.g. The Stone Age**Text Type**Recount**Toolkit**Recount**Writing outcome (innovation**Topic based recount**Independent writing outcome** Topic based recount with a clear structure  |
|  | **Cross curricular writing****Information**  | **Cross curricular writing****Persuasive letter** | **Cross curricular writing****Instructions**\* | **Cross curricular writing****Information text**\* | **Cross curricular writing****(As appropriate – link to topic)** |
| **Maths** | Place value, counting, addition & subtraction, -  | Multiplication and division (x2,x5,x10) | DivisionMeasurementWord problemsLength, mass and temperature.Measurement | Picture graphs solving word problems and money. Geometry/ Fractions2D and 3D shapes, position and direction, fractions.Temperature | MeasurementTime and volume.Reading graphs | Word problemsaddition & subtraction, multiplication & division (x3, x4)  |
| **Science** | Materials.ClassifyingObservingResearch  | Health – how we grow and stay healthy | Animals inc humansObservingFair / Comparative Testing | All living things and their habitats.Pattern SeekingObserving | PlantsClassifyingObserving |  |
| **Computing** | Digital LiteracyUse technology safely and respectfully, keeping personal information private; identify where to go for help and support when they need it | Information TechnologyUse technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school | Computer ScienceUnderstand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructionsCreate and debug simple programsUse logical reasoning to predict the behaviour of simple programs |
| **History****Opening Worlds** | Life in London in later Stuart England (1660-1714) | Great change – makers of the world | Queen Victoria and the Victorian period | Children’s lives in Victorian times | The Stone Age: uses an Opening Worlds Unit | Bronze Age & Iron Age |
| **Geography****Opening Worlds** | Living in the mountains | Nature all around us | Weather in our world | Looking after our world | Changing our world | Visiting new places |
| **PE** | Games – striking/ fieldingDance - Explorers | Overarm throwBall Rolling skills | GymnasticsDance – Once Upon A Giant | Games: piggy in the middleFSM end of KS1 assessment | Dance - SeasideNet/wall games | Athletics.Dance – Three Little Pigs |
| **Art and Design**  | Drawing/ PaintingFocus Artist:Sophie Harding (flowers) |  |  | Drawing/ ShadingFocus artist: Paul Klee (Linked to 3D shapes) |   | Drawing/ PaintingFocus Artist: Gustav Klimt (link to portraits) |
| **DT** |  | Food – Making a healthy sandwichEat well plate, where food comes from, principles of a healthy diet. | Mechanisms - wheels and axles.Making a car for a book character(Sketching element for design) |  |  |  |
| **Music** | Hands, Feet, HeartSouth African (Glocks/ non tuned instruments) | Christmas PerformanceSinging and performance |  | I Wanna Play in aBandRock(Glocks) |  | ZootimeReggae (Glocks) |
| **RE** | IslamWhy do Muslims believe that it is important to obey God? | ChristianityGodDoes how we treat the world matter? | \*JudaismWhat aspects of life really matter?  | ChristianityJesusWhy do Christians say that Jesus is the ‘light of the world’? | HinduismWhy might people express their devotion? | ChristianityThe ChurchWhat unites the Christian community?  |
| **PSHE** | **Healthy and happy friendships*** What makes a happy friendship?
* Personal boundaries
* Worries
 | **Similarities & Differences*** My strengths and abilities
* Stereotyping

Looking at jobs page1image3024669360 | **Caring & Responsibility** * Community helpers
* When we need help
* Our communities and groups
 | **Families & Committed Relationships*** Who is in a family?
* A happy family

Families of all kinds | **Healthy Bodies, Healthy Minds*** Healthy feelings
* Staying safe at home
* Feeling poorly

**Living in the Wider World – SU 1**PSHE Association | **Coping with Change*** When I am older
* Looking at changes ahead
* Goals

**Living in the Wider World – SU 2**PSHE Association |