

Grange Primary School

Long-term plan 2024 - 25

Year 3 (Rowan class)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Special event (visit, visitor, event)	Atkinson museum Southport	Ribbleton library	Eureka	Preston Statue Trail	Blackpool Tower Circus	Synagogue
Class novel	The Boy Who Grew Dragons By Andy Shepherd and Sara Ogilvie.	Leonara Bolt by Lucy Brandt and Gladys Jose	Secrets of the Stones By Tony Bradman	Iron Man by Ted Hughes.	The Boy at the Back of the Class by Onjali Q. Rauf	Stig of the Dump Clive King
English	<p>Poetry - Tell me a dragon by Jackie Morris</p> <p>Model Text The Egg by MP Robertson (shortened version)</p> <p>Text Type Finding Tale</p> <p>Toolkit Characterisation</p> <p>Writing outcome (innovation) New Egg story</p> <p>Independent Write New fantasy story based on The Egg OR New Finding Tale</p> <p>Model Text Perfect Parrot for Sale (E Caulfield)</p> <p>Text Type Persuasion</p> <p>Toolkit Persuasion</p>	<p>Poetry – Please Mrs Butler by Allen Alberg</p> <p>Model Text Lazy Jack (Bumper Book KS2 Pie Corbett)</p> <p>Text Type Fairy Tale</p> <p>Toolkit Dialogue</p> <p>Writing outcome (innovation) Innovation on Lazy Jack</p> <p>Independent Write New Lazy Jack story set in a shopping centre</p> <p>Model Text Parents Info text (Y4 writing models Pie Corbett p68)</p> <p>Text Type Information</p>	<p>Poetry – Dangerous places</p> <p>Model Text The Door by Pie Corbett</p> <p>Text Type Portal story</p> <p>Toolkit Setting</p> <p>Writing outcome (innovation) New portal story</p> <p>Independent Outcome New portal story</p> <p>BASIC SKILLS</p> <p>Cross curricular – writing information</p>	<p>Poetry – The Door</p> <p>Model Text The Canal Pie Corbett</p> <p>Text Type Warning Tale</p> <p>Toolkit Suspense</p> <p>Writing outcome (innovation) New warning story</p> <p>Independent Write New warning story</p> <p>Model Text Model brochure style text based on The Door setting</p> <p>Text Type Persuasive Information</p> <p>Toolkit Persuasive information</p>	<p>Poetry – Magic</p> <p>Model Text Nail Soup by Pie Corbett</p> <p>Text Type Journey Tale</p> <p>Toolkit Dialogue</p> <p>Writing outcome (innovation) XXX soup (sequel)</p> <p>Independent Outcome New journey story</p> <p>Model Text How to trap a troll (Y3 writing models Pie Corbett)</p> <p>Text Type Instructions</p> <p>Toolkit Instructions</p> <p>Writing outcome (innovation) How to xxx (linked to Nail Soup)</p>	<p>Poetry – performance – dialogue</p> <p>Model Text The Magic Bed (E Caulfield)</p> <p>Text Type Fantasy</p> <p>Toolkit Action</p> <p>Writing outcome (innovation) New Magic Bed story</p> <p>Independent Write Select from finding, fairy, warning, portal or journey tale</p> <p>Model Text Page from 'Until I Met Dudley'</p> <p>Text Type Explanation</p>

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	<p><u>Writing outcome (innovation)</u> Delightful Dragon for Sale</p> <p><u>Independent Write</u> XXX for sale (free choice)</p> <p>Cross – curricular instructions</p>	<p><u>Toolkit</u> Information</p> <p><u>Writing outcome (innovation)</u> Teachers Information text</p> <p><u>Independent Write</u> Information text about relative of your choice for e.g. nana</p> <p>Cross – curricular – persuasion</p>		<p><u>Writing outcome (innovation)</u> New setting, brochure style text</p> <p><u>Independent Write</u> Brochure style text based on chosen setting</p> <p>Cross-curricular – using and applying basic skills linked to OW</p>	<p><u>Independent Write</u> How to XXX (free choice)</p> <p>Cross-curricular – persuasive info</p>	<p><u>Toolkit</u> Explanation</p> <p><u>Writing outcome (innovation)</u> Select from Until I Met Dudley</p> <p><u>Independent Write</u> How xxx really work</p> <p>Cross – curricular – writing instructions</p>
Maths	Number Place value, numbers to 1000, addition and subtraction. (Chapters 1&2 TB3A)	Calculations Multiplication and division. Problem Solving. (Chapters 3&4 TB3A)	Measures Length, mass and volume. (Chapters 5&6&7 TB3A).	Money and Time Money and time. (Chapters 8&9 TB3B).	Statistics and Fractions Data collection, picture/bar graphs and fractions. (Chapters 10&11 TB3B).	Geometry Angles, lines, shapes and perimeter. (Chapters 12&13&14 TB3B).
Science	Plants	Science of rocks	Science of light	Animals including humans	Forces and magnets	The Bee Project
Computing	<p>Programming/computational thinking</p> <p>understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.</p> <ul style="list-style-type: none"> Online Safety Afternoon 		<p>Online safety</p> <p>use technology safely, respectfully and responsibly; recognize acceptable/unacceptable behavior; identify a range of ways to report concerns about content and contact.</p>		<p>Computer Networks</p> <p>use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.</p>	

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History	Ancient Egypt	Cradles of Civilisation	The Indus Valley	Persia and Greece	Ancient Greece	Alexander the Great
Geography	Rivers	Mountains	Settlements	Agriculture	Volcanoes	Climate and Biomes
PE	Dance (<i>Myths and Legends</i> <i>Lancs Plans</i>) Orienteering	Gymnastics OAA	Gymnastics Target games Dodgeball	Dance – Iron man Invasion Games basketball	Dance – rock and roll Rounders – run the loop	Gymnastics Athletics
Art and Design	Clay To produce a display piece of the River Indus in the style of Alisa Lariushkina. Focus Artist: Alisa Lariushkina.			Drawing. Tone and shade) Focus Artist: Lowry	Collage Focus Artist:	
DT		Baking mince pies			Greek masks?	Building Structures Woodwork
Music	Let your spirit fly R&B Glochs/non-tuned instruments)			Dragon Song. Music around the world (Glochs)		Bring Us Together. Disco Anthem (Glochs)

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RE Key Question- Who should we follow?	A Hindu Story	More Hindu Stories	Living with Hindu Traditions	The Hebrew Bible – Abraham, Isaac and Jacob	Joseph, Moses and the Exodus	The kings, the temple and living as a Jew.
PSHE	Health and Well-being Happy and Healthy friendships	Health and Well-being Similarities and differences	Relationships Caring and responsibility	Relationships Families and committed relationships	Living in the Wider World Healthy Body, Healthy Mind	Living in the Wider World Coping with Change
French (KS2)	Unit 1: C'est moi! Context <ul style="list-style-type: none"> Saying my name Describing myself Saying my age Saying the month my birthday is in Finding out about the use of capital letters on the months 		Unit 2: Où habites-tu? Context <ul style="list-style-type: none"> Saying which country you live in (Francophone world) Saying your nationality Saying what languages you speak Using negative verbs with ne...pas Recap of age Recap of saying your name Finding out about the use of capital letters on nationalities		Unit 3: Qu'est-ce que c'est? <ul style="list-style-type: none"> Identifying objects Understanding grammatical gender Describing masculine and feminine nouns with some adjectives Adjectival position (after the noun) Saying what animal it is or isn't using c'est and ce n'est pas Creating strange animals using the conjunction et 	