

Grange Primary School

Long-term plan 2025-6

Year 1 (Maple Class)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Weeks						
Special event (visit, visitor, event)	Coronation Day Preston Visit Creepy Crawly Road Show	Church – Christingle Visitors linked to history Christmas story library visit	Visit - Mosque Ribbleton Library	Mrs Douton’s Farm Grange Park (ruins)	Trip to Spar – James Hall - Ribbleton	Fleetwood Trip Link to OW
Class Novel	You Choose Cinnamon by Neil Gaiman The Bad Tempered Ladybird by Eric Carle Little People Big Dreams – Elizabeth II	The Gruffalo by Julia Donaldson My Friend Bear by Jez Alborough Not Now Bernard by David Mckee My first Poems The Proudest Boy by Laila Lalami	We’re Going on A Bear Hunt by Michael Rosen Bee and Me by Alison Jay The Colour Monster by Anna Llenas Something Else by Kathryn Cave Nobot the Robot by Sue Hedra Supertato by Sue Hedra	The Emperor of Absurdia by Cressida Cowell The Dark by Lemony Snickett Owl Babies by Martin Waddell Stick Man by Julia Donaldson	The Tiger Who Came for Tea by Judith Kerr Look Up! By Nathan Bryon Lost and Found by Oliver Jeffers The Rabbit that belongs to Emily Brown by Cressida Cowell	The Disgusting Sandwich by Gareth Edwards You Matter by Christian Robinson Knuffle Bunny by Mo Williams On the Way Home by Jilly Murphy
English	Beat the Baddy Poetry – Performance Fiction Model Text	Poetry – Machines Fiction Model Text Nobot the Robot Text Type	Poetry – performance Fiction Model Text Little Red Riding Hood	Poetry – Big Cats Fiction Model Text Tiger who came to Tea	Poetry – Food Fiction Model Text The Disgusting Sandwich (shortened)	Poetry – Performance Fiction Model Text Lighthouse Keeper’s Lunch



	<p>The Three Billy Goats Gruff <u>Text Type</u> Monster <u>Toolkit</u> Openings & Endings <u>Writing outcome</u> The Three XXX</p>	<p>Losing Tale <u>Toolkit</u> Character <u>Writing outcome</u> NoXX the Robot</p> <p><u>Non Fiction Model Text</u> Robots information text <u>Text Type</u> Information <u>Toolkit</u> Information <u>Writing outcome</u> Innovated robots information text</p>	<p><u>Text Type</u> Warning story <u>Toolkit</u> Setting <u>Writing outcome</u> Simple innovation of LRRH <u>Independent writing outcome</u> Simple innovation of another known traditional tale</p> <p><u>Non Fiction Model Text</u> Wanted persuasive advert (BB Wolf) <u>Text Type</u> Persuasion <u>Toolkit</u> Persuasive Advert <u>Writing outcome</u> Wanted persuasive advert (Well known 'baddy') <u>Independent writing outcome</u> Wanted persuasive advert (Chosen 'baddy')</p>	<p><u>Text Type</u> Fantasy Story <u>Toolkit</u> Description <u>Writing outcome</u> The XX who came to <u>Independent writing outcome</u> Story about an unusual visitor</p> <p><u>Non Fiction Model Text</u> Recount letter from the tiger <u>Text Type</u> Recount <u>Toolkit</u> Recount <u>Writing outcome</u> Recount letter from Sophie <u>Independent writing outcome</u> Recount letter</p>	<p><u>Text Type</u> Finding Tale <u>Toolkit</u> Description <u>Writing outcome</u> Innovated disgusting XX</p> <p><u>Independent writing outcome</u> New cumulative finding story</p> <p><u>Non Fiction Model Text</u> How to make a XX <u>Text Type</u> Instructions <u>Toolkit</u> Instructions <u>Writing outcome</u> How to XX <u>Independent writing outcome</u> How to xxx</p>	<p><u>Text Type</u> Wishing Tale <u>Toolkit</u> Action <u>Writing outcome</u> New wishing tale e.g. beach story – sandwiches keep getting sandy <u>Independent writing outcome</u> New wishing tale</p> <p><u>Non Fiction Model Text</u> Lighthouse Information Text <u>Text Type</u> Information <u>Toolkit</u> Information <u>Writing outcome</u> Science Information <u>Independent writing outcome</u> Chosen topic information</p>
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Maths	Numbers to 10 Number bonds Addition within 10 Subtraction within 10	Position Numbers to 20 Addition and subtraction within 20 Shapes and patterns	Place Value Length Numbers to 40	Addition and subtraction word problems Multiplication Division Fractions	Numbers to 100 Time Money	Space Mass Capacity
Science	The Park Explorers HEP Science	My Body and my Senses HEP Science	Everyday Materials HEP Science	Animal Groups HEP Science	Animal Diets HEP Science	Seasonal Changes HEP Science
Computing	How we use Technology Common uses Online Safety Help and Support		Programming and Coding Algorithms Programming Debugging		Text and Images Create, organise, store, manipulate, retrieve digital content.	
Opening Worlds History	Queen Elizabeth II	Learning about recent past through our communities and families	Stories about the distant past (Britain and Ireland; Africa)	Using photographs to understand the recent, local past:	Stories of six famous rulers (before 1800)	Ships and seafarers through time
Opening Worlds Geography	Living in Cities	Living in the countryside	The Seasons change	Where are we?	Working Hard	Living by the Sea
PE	FMS Baseline Unit – Supertato Dance – Fire Fire	FMS – Rolling a Ball Gymnastics Activities 1	FMS – Underarm Throw Dance – Wind in the Willows	FMS – Catching and Bouncing a Ball Gymnastics Activities 2	FMS – Overarm Throw FMS - Supertato	FMS - Tri Throff Athletics

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Art and Design	<u>Drawing</u> Animals		<u>Collage:</u> Focus Artist: Kandinsky Link to seasons		<u>Painting</u> Focus Artist:	
DT				Making 3D houses		Planning, preparing and making a dish (Food - fruit salad)
Music	Hey you! Old school hip hop (Glochs)	The Nativity General Christmas songs and carols	In the Groove Blues (shakers)		Round and Round Latin Bosa Nova (Glochs/non tuned instruments)	
RE	Judaism What do some people do because they believe in God?	Christianity - God How do some people feel/behave because they believe in God?	Islam How might beliefs about creation affect the way people treat the world?	Christianity - Jesus Why is Jesus special to Christians?	Islam How might beliefs about creation affect the way people treat the world?	Christianity - The Church How might people show that they belong to God?
	Forming friendships and how kind or unkind behaviours impact other people.					
PSHE	Theme - Meet your Brain	Theme - Celebrate	Theme - Appreciate	Theme – Relate	Theme – Engage	

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